



2017 Season of FREE Concerts at the DCR's Hatch Shell



Boston, MA
Wednesdays at 7 pm



JULY 19 - MUSIC FOR A SUMMER EVENING (Opening Night) Boston Landmarks Orchestra | Christopher Wilkins, *conductor* Sonja DuToit Tengblad, *soprano*

Knoxville: Summer of 1915, Samuel Barber's setting of a prose poem by James Agee, evokes sweetly nostalgic childhood memories of summer. Elgar created his *Enigma Variations* as a musical gift for his wife and closest friends. With exuberance, humor, and warmth, he presents a separate variation—akin to a musical portrait—for each of them. Boston composer Peggy Stuart Coolidge composed *The Blue Planet* to accompany a poem written by her husband. In 1971, the World Wildlife Fund adopted it as their official theme song. *Rain date: July 20 at Hatch Shell or Emmanuel Church*

Prelude: Boston University Tanglewood Institute Brass and Wind Quintets (student brass and wind quintets from BUTI will play as audience arrives, between 6:15 and 6:45)

Ralph Vaughan Williams *English Folk Song Suite*
Frederick Delius *Summer Evening*
Peggy Stuart Coolidge *The Blue Planet*
Samuel Barber *Knoxville: Summer of 1915*
Giuseppe Verdi 'Winter' and 'Summer' from *I vespri siciliani*
Edward Elgar *Enigma Variations*

JULY 26 - MERCURY ORCHESTRA: SYMPHONIC OPERA Mercury Orchestra | Channing Yu, *conductor*

Channing Yu and his Mercury Orchestra have thrilled Boston area audiences every summer for a decade. Through skill, devotion, and truly ambitious repertoire—much of it opera-related—some of the most talented amateur musicians in the region come together each year to deliver invariably memorable performances. This summer for the first time, they appear on the Esplanade as guests of the Boston Landmarks Orchestra. *No rain date*

Richard Wagner *Die Meistersinger* — An Orchestral Tribute
Richard Strauss *Der Rosenkavalier* Suite

AUGUST 2 - BEETHOVEN SYMPHONY NO. 9

Boston Landmarks Orchestra | Christopher Wilkins, *conductor*

Adrian Anantawan, *violin*

One City Choir

Back Bay Chorale, Scott Allen Jarrett, *Music Director*

The drama of Beethoven's Ninth Symphony—a journey from darkness to light—is one of the glories of Western art. Beethoven believed in music's power to redeem a suffering humanity, to bring us closer to heaven in this life. His music to Goethe's play, *Egmont* came at the apex of his "Heroic Period." The story honors the sacrifice of a nobleman condemned to death for resisting tyranny. The sublime Romance in F for solo violin and orchestra is among Beethoven's most sweetly lyrical instrumental works. *Rain date: August 3 at Hatch Shell or Kresge Auditorium at MIT.*

Ludwig van Beethoven *Egmont* Overture

Beethoven Violin Romance in F

Beethoven Symphony No. 9

AUGUST 9 - ANTHEMS OF THE WORLD

Boston Landmarks Orchestra | Christopher Wilkins, *conductor*

in partnership with ZUMiX and Boston Arts Academy Spiritual Ensemble

Fired by local pride, some of Western music's most passionate works are closely identified with their cultures of origin. At its premiere, *Finlandia* was heard to symbolize Finnish independence. It is now considered a second Finnish national anthem. Dvořák urged American composers to borrow from the spirituals, much as he had employed Czech folk songs in his own writing. Márquez's *Danzón No. 2* has become one of the most popular of all orchestral dances. The young musicians of ZUMiX are featured in a Landmarks-commissioned work they have created with composer Gonzalo Grau. *Rain date: August 10 at Hatch Shell or Kresge Auditorium at MIT.*

Jean Sibelius *Finlandia*

Amy Beach *Gaelic Symphony: Alla siciliana*

Traditional Spirituals

Arturo Márquez *Danzón No. 2*

Kareem Roustom Aleppo Songs

Gonzalo Grau new work for ZUMiX

Antonin Dvořák Symphony No. 8

AUGUST 16 - LONGWOOD SYMPHONY ORCHESTRA

Longwood Symphony Orchestra | Ronald Feldman, *conductor*

Boston's medical community orchestra has been a leader in innovative programming and community engagement for thirty-five years. Recognizing that music is at its essence a healing art, the Longwood Symphony serves the Greater Boston area through performances and programming related to the services these musicians provide in their medical professions. Music Director Ronald Feldman conducts. *No rain date*

Program TBA

AUGUST 23 - LANDMARKS DANCE CARNIVAL

Boston Landmarks Orchestra | Christopher Wilkins, *conductor*

Peter DiMuro, *choreographer and curator*

in partnership with Peter DiMuro/Public Displays of Motion, The Dance Complex, Camp Harbor View, Conservatory Lab Charter School, Boys & Girls Clubs of Boston, and Irish and Brazilian traditional dancers

“Music to move by” from many cultures features dancers from across the city. Composer and drummer Ryan Edwards teams up with Apostolos Paraskevas to create a new work for young drummers and dancers from Camp Harbor View and the Boys and Girls Clubs of Boston. The evening culminates in a grand performance of Copland’s *Rodeo* with choreography by Peter DiMuro. It will be hard for anyone to sit still for this season finale. But at Boston Landmarks Orchestra concerts, that’s perfectly okay.
Rain date: Thursday, August 24 at the Hatch Shell

Johann Strauss Jr. *Emperor Waltzes*

Brazilian and Irish traditional dance music

Georges Enesco *Rhapsody No. 1*

Ryan Edwards/Apostolos Paraskevas new work for Camp Harbor View and Boys & Girls Clubs

Aaron Copland *Rodeo* (complete ballet music)

www.landmarksorchestra.org